



LR-F HYBRID INSTRUCTION SHEET

Volume Knob: Controls the overall volume being sent out of the SA's ¼" output

Mute Switch: Silences all sound coming from the guitar's output when engaged.

Phase Switch: Flips the pick-ups out of phase from one another when engaged (useful when trying to eliminate onstage feedback or when using a microphone on the guitar along side the ¼" output)

3-Band EQ:

Bass: Raises or lowers the amount of low frequencies being output by the guitar's output

Middle: Raises or lowers the amount of mid-range frequencies being output by the guitar's output

Treble: Raises or lowers the amount of high frequencies being output by the guitar's output

Blend: Switches between the two pickups onboard the guitar: L.R. Baggs for the Element piezo pickup mounted in the bridge and Lipstick for the Kent Armstrong Lipstick pickup mounted in the neck. This control allows the user to select either of the pickups or a blend of both.

Specifications are subject to change without notice.