



LR-T PRO INSTRUCTION SHEET

Volume Knob: Controls the overall volume being sent out of the guitars' 1/4" output

Tuner Switch: Silences all sound coming from the guitar's output when engaged and turns the onboard tuner on.

Phase Switch: Flips the pick-up out of phase when engaged (useful when trying to eliminate onstage feedback or when using a microphone on the guitar along side the 1/4" output)

3-Band EQ:

Bass: Raises or lowers the amount of low frequencies being output by the guitar's output

Middle: Raises or lowers the amount of mid-range frequencies being output by the guitar's output

Treble: Raises or lowers the amount of high frequencies being output by the guitar's output

Scoop: Cuts the mid frequencies by up to -6db. Helps to control feedback when playing plugged into a PA system.

Specifications are subject to change without notice.