



## SA vs. SAT Features/Electronics

	<b>SA</b>	<b>SAT</b>
<b>Bridge Pick-Up</b>	L.R. Baggs Element	L.R. Baggs Element
<b>Neck Pick-Up</b>	Kent Armstrong Lipstick	Kent Armstrong P-90 (Humbucking)
<b>Control Orientation</b>	Side-mounted preamp	Top-mounted
<b>Controls</b>	Master Volume, 3-Band EQ, Mute, Phase switch, Blend knob for selecting either pick-up or a blend of both	Volume + Tone for each pick-up, 3-Way selector switch
<b>Output</b>	Mono ¼"	Stereo ¼" (allows for dual mono operation w/included adapter cable so that each pick-up can be routed to its' own amplifier, DI box, etc.)
<b>String Pass-Through Design</b>	Top loaded through bridge	String-through-body design w/brass resonator mount